

SUMMARY:

I am a friendly, energetic and confident individual with a wealth of experience working as part of a team for a variety of production companies, maintaining a responsible and committed approach to any tasks I am presented with. I have exceptional communication skills paired with a dedicated and self-motivated attitude. I am passionate about storytelling, having produced and directed three short films myself. I am happy for my CV to be kept on record for any future opportunities.

EXPERIENCE:

Trainee Office Runner

Drama Republic – 09/26 – Present

- Facilitating and overseeing the day-to-day operations within the office, supporting the team of producers across various TV productions and welcoming clients.

Junior Production Assistant

Milk and Honey Media – 03/26 – 05/26

Scalpel & Mack Films – 06/22– 05/25

- Contributing to fast turn around production research across a diverse slate of projects including reactive stories requiring access requests to relevant authorities.
- Liaising with potential funders and major broadcasters.
- Working as a production runner on film sets, documentaries and high-end commercials.
- Employed to proofread scripts and make notes on internally & externally generated decks for pitching processes.

In-House Production Runner

Rogue Films – 07/26 – 08/26

- Employed as a freelancer to assist with day-to-day operations, supporting the team of producers, reps and directors across a range of productions and departments, prepping for shoots, helping with office operations and welcoming clients.

Director, Writer, Producer

Freelancer – 06/23 – Present

- Employed by companies including *Fat Finger* and *Poppy's Picturehouse*.
- Managing a diverse film crew, rehearsing actors, shot-listing, location scouting, scheduling and fulfilling shoot days.
- Overseeing productivity whilst effectively managing time and providing creative problem-solving solutions.
- Demonstrating friendly leadership skills to take projects from pre-production to shoot, post-production and final delivery.
- Communicating with all HoDs to fully realise the projects vision.

QUALIFICATIONS:

University of Manchester – 09/22 – 06/25

Graduated with First Class Honours in BA English

Literature and Film Studies

St Marylebone Ce School – 09/20 – 06/22

A-Levels: English Literature (A*), Drama (A),

Government & Politics (A)

South Hampstead High School – 06/20

9 GCSEs (ranging from 7–9 including Maths & English)

FILMING EXPERIENCE:

- Videography for brands e.g. *Sexy Lady Massive* & *South Section*
- Documentaries for corporate clients such as *NHS Cambridge & Dead Pioneers*
- Music videos for emerging bands e.g. *Pedestrian Band*

SKILLS:

- Microsoft, Outlook, Adobe Premiere Pro, Final Draft & Canva
- Competent stills photography, videography, screenwriting.

FESTIVAL ACCOLADES:

- Winner of “Best First-Time Director” at **London Global Film Awards** (2026)
- Nominated for “One to Watch Award” at **Unrestricted View Festival** (2026)
- Jury’s overall winner for **Lift Off First Time Filmmaker Sessions** (2026)
- Winner of “Best Director” at **FILMLAB International Film Festival** (2026)