

## SUMMARY:

I am a friendly, energetic and confident individual with a wealth of experience working as part of a team and maintaining a responsible and committed approach to any tasks I am presented with. I have worked within a variety of productions and companies and have exceptional communication skills paired with a dedicated and self-motivated attitude. I am passionate about storytelling and have produced and directed three short films myself. I am happy for my CV to be kept on record for any future opportunities.

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## EXPERIENCE:

### Junior Production Assistant

**Milk and Honey Media** - 03/26 - 05/26

- Work experience in documentary broadcasting for an award-winning production company specialising in bold, challenging factual and arts programmes.
- Contributing to fast turn around production research across a diverse slate of projects including reactive stories requiring access requests to relevant authorities.
- Liaising with potential funders and major broadcasters.

**Scalpel & Mack Films** - 06/22- 05/25

- Working as a production runner on film sets, documentaries and high-end commercials, both in studios and on location.
- Employed to proofread scripts and make notes on internally & externally generated decks for pitching processes.
- Collating background research for pitches to external clients and creating presentations including research and design using Adobe Express and Powerpoint.

### Director, Writer, Producer

Freelancer - 06/23 - Present

- Employed by companies including *Fat Finger* and *Poppy's Picturehouse*.
- Managing a diverse film crew, rehearsing actors, shot-listing, location scouting, scheduling and fulfilling shoot days.
- Overseeing productivity whilst effectively managing time and providing creative problem-solving solutions.
- Demonstrating friendly leadership skills to take projects from pre-production to shoot, post-production and final delivery.
- Communicating with all HoDs to fully realise the projects vision.

### Supervisor

**Young's Pubs** - 05/26 - Present

- Overseeing productivity, efficiency and customer service in administrative and logistical responsibilities to ensure smooth day-to-day operations across the venue and team at *The Constitution*.
  - Resolving varied interactions between staff and training new employees.
  - Overseeing and facilitating media content production for promotional purposes.
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## QUALIFICATIONS:

**University of Manchester** - 09/22 - 06/25

Graduated with First Class Honours in BA English

Literature and Film Studies

**St Marylebone Ce School** - 09/20 - 06/22

A-Levels: English Literature (A\*), Drama (A),

Government & Politics (A)

**South Hampstead High School** - 06/20

9 GCSEs (ranging from 7-9 including Maths & English)

## FILMING EXPERIENCE:

- Videography for companies e.g. *Sexy Lady Massive & South Section*
- Documentaries for corporate clients such as *NHS Cambridge & Dead Pioneers*
- Music videos for emerging bands e.g. *Pedestrian Band*

## SKILLS:

- Microsoft, Outlook, Adobe Premiere Pro, Final Draft & Canva
- Competent stills photography, videography, screenwriting, poetry writing and acting

## FESTIVAL ACCOLADES:

- Nominated for "One to Watch Award" at **Unrestricted View Festival** (2026)
- Nominated for "Best First Time Filmmaker Short" at **Liverpool Indie Awards** (2025)
- Official selection for **Unrestricted View Festival** (2026), **Global Indie Filmmaker Awards** (2026) and **Lift Off First Time Filmmaker Sessions** (2026)